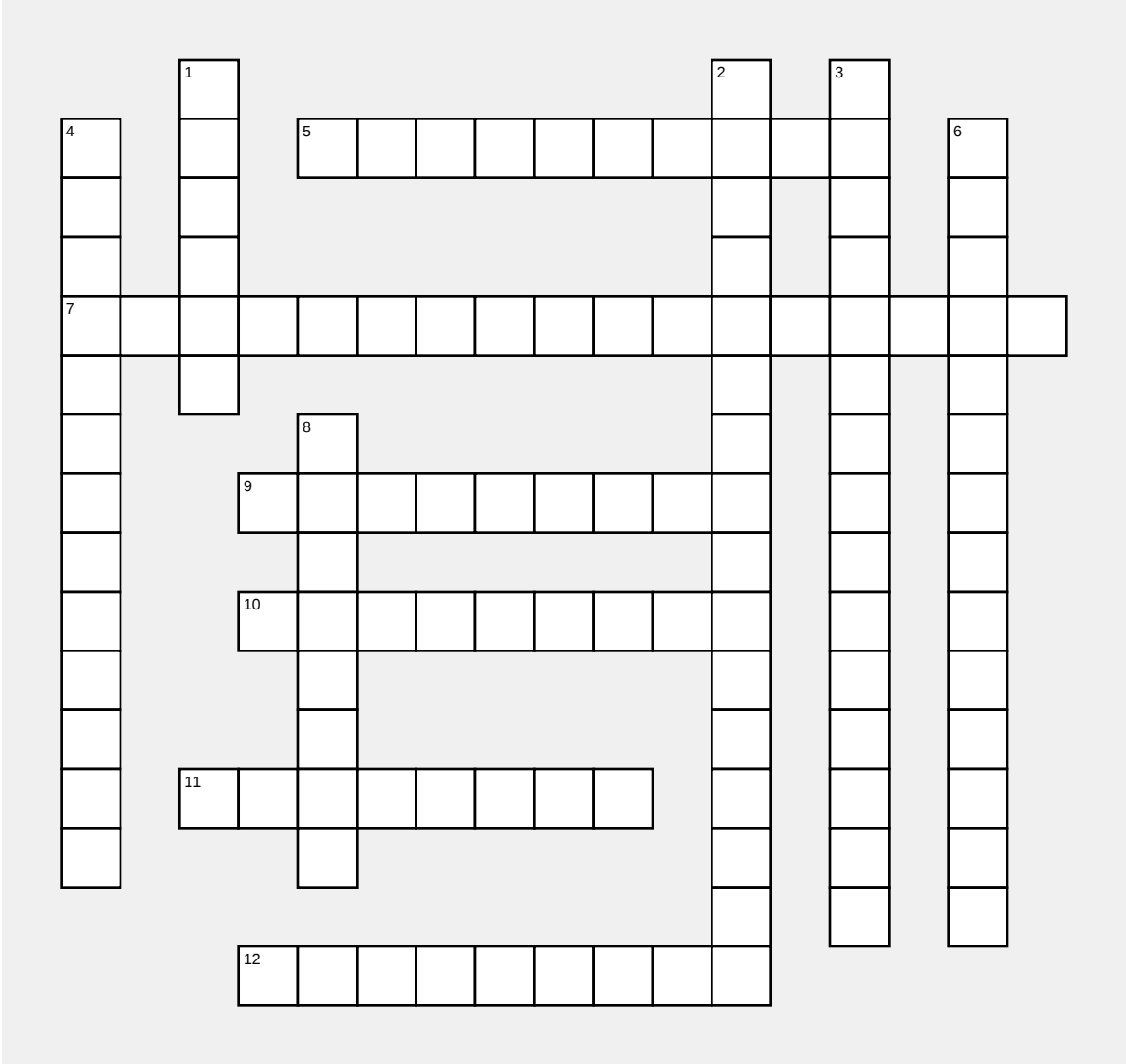


Paso a Paso 2 (Chapter 10)



Horizontal

- 5) TO BE ABOUT
- 7) THE SPECIAL EFFECTS
- 9) THE VIOLENCE
- 10) THE DETECTIVE
- 11) VIOLENT
- 12) THE DIRECTION

Vertical

- 1) THE CRIME
- 2) THE ACTION MOVIE
- 3) SENSATIONALISTIC
- 4) INTERNATIONAL
- 6) TO PLAY THE ROLE OF
- 8) THE DIRECTOR

SOLUTION

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A			V	I	O	L	E	N	C	I	A		O		L	
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I			D	E	T	E	C	T	I	V	E		A		A	
O			C								A		L		P	
N			T								C		I		E	
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