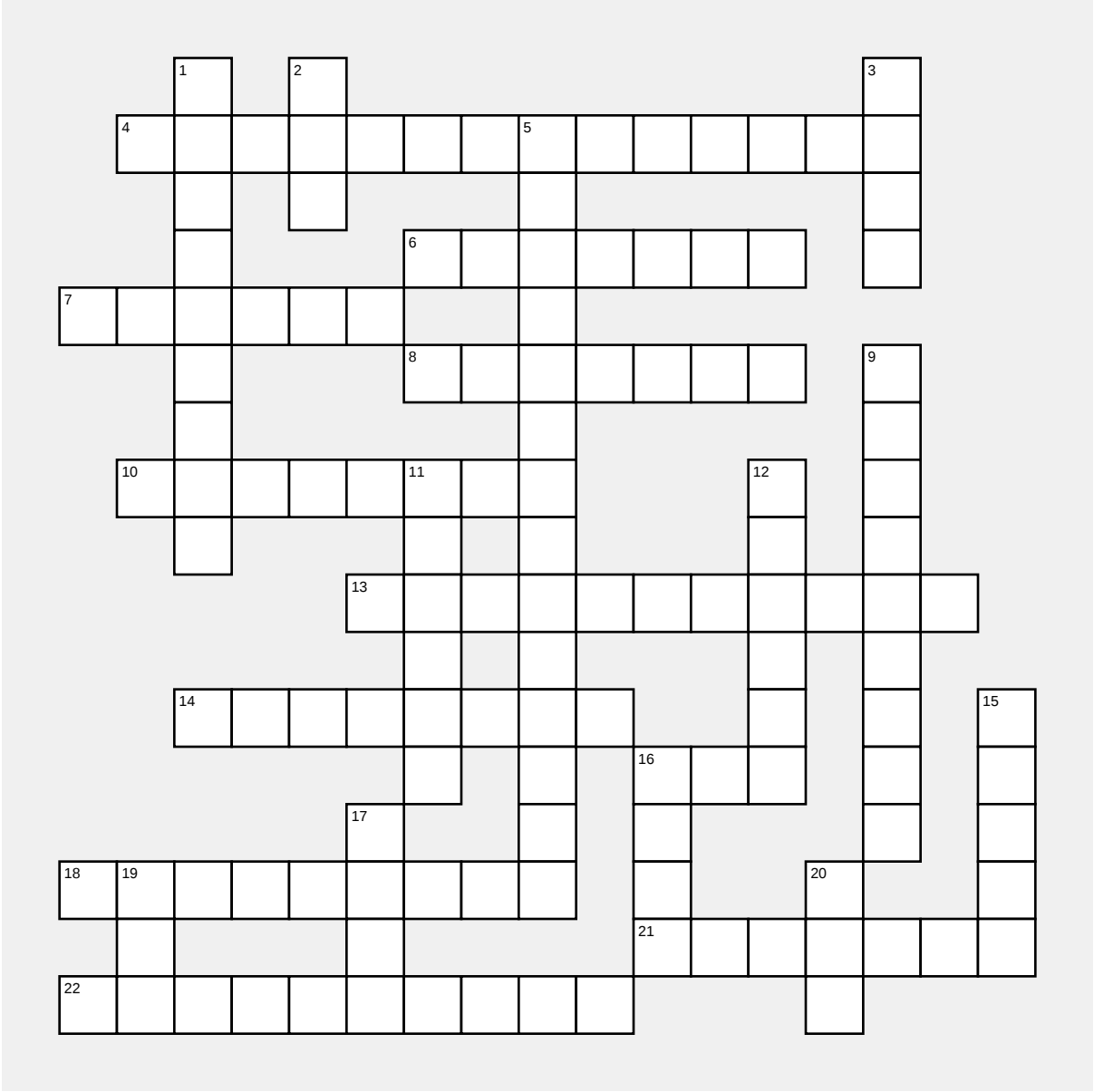


Reflejos (Chapter 4)



Horizontal

- 4) RECOGNITION
- 6) RHYTHMIC
- 7) CONGA DRUM
- 8) MARACAS (HAND HELD GOURD RATTLES)
- 10) TO FEATURE
- 13) CASTANETS (SHELL-SHAPED CLAPPERS)
- 14) FLAMENGO (SPANISH DANCE)
- 16) FEM. AND SING. THAT (ADJ)
- 18) PERCUSSION INSTRUMENT
- 21) MALE SALSA MUSIC SINGER
- 22) BASS

Vertical

- 1) TO RECOGNIZE
- 2) CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION
- 3) CHORUS
- 5) INTERPRETATION
- 9) RECORDING
- 11) PAIR OF WOODEN STICKS USED FOR PERCUSSION
- 12) CHORD
- 15) SINGING, SONG, CHANT
- 16) FEM. AND PLURAL THAT (ADJ)
- 17) FEM. AND SING. THIS (ADJ)
- 19) GENERAL FORM OF THAT (ADJ)
- 20) MASC. AND SING. THAT (ADJ)

SOLUTION

