Puntos de partida 10th Edition (Unit 2)

R P E C U A D E R N O S A T N Á U C K J R E D NST S ÁTT RAHELRON Y V R Т OADAOC YEA S C Ε Т B U D M L R Α Q 0 G В D S Т R ı 0 A M CÉAXRAYEVSOHLRRO Ε E M O D E W UН 0 A O GM O A-H C OMDR SZQYRU Ε X A B J NÉO Υ **BKL** Т D Ζ Ε K NΖ Т ı ı L Á S 0 Ρ D S М SRRRÉP R SUMCOE ΕU **O** A Α CVU QMRC V Q C Á U C YUÓA Т L A G C O CL ENGUASC S Ε ΚE 0 S C É ΜE E X Т R J Ε R A MΑ Ν O C G J S S U S T E D I S M É F A C R S

SHE **ART** HOW? **ROOM** SOLO WHAT? **PARTY** WHERE? **ENGLISH** TO WANT **NOTEBOOK** BOOKSTORE UNIVERSITY TO LOOK FOR THEY (MASC.) LITTLE BIT OF WHICH? OR WHAT? ΗE NOW **MORE DOOR VERY HERE** WHEN? **TABLE** COFFEE TO NEED **PHYSICS BACKPACK LANGUAGES** WE (MASC.) MUCH, A LOT TO PAY (FOR) FRIEND (MALE) FRIEND (FEMALE)

DAY MAN LATE WITH **BOOK CLASS WOMAN POORLY FRENCH SPANISH** AT HOME SOCIOLOGY **HOW MUCH?** WHO / WHOM? THEY (FEM.) A LITTLE BIT TO SPEAK, TALK HOW MANY? (FEM.)

FOREIGNER (FEMALE)

YOU (SING./INFORMAL) YOU ALL (FORMAL IN SPAIN) (FORMAL/INFORMAL IN LATIN AMERICA) TO PLAY (A MUSICAL INSTRUMENT)

YOU (SING./ FORMAL) TO BE (LOCATION, PHYSICAL STATE)

Solution

