Puntos de partida 10th Edition (Unit 13)

WYNOIUGBJAQAIDEMOCDZ GDRAMAAAROT C SEQ R VFASC NAROTRE - 1 C D P A E L G O L U C Á T C Ε SREUXOV C O VA T A U NASN Ε GARF U A SE TRAZPA RAMEOPO Т Z O B OLMOΕ S $\mathsf{A} \mathsf{R}$ Ε AQARQU ı TEC ТО Т SEU R L SESC TORA U Ε DRAMA Т URG A M VR E UQ Α M Т S R Ε JET R A ATCA Υ ÁNHCA R Т E S A 0 S C R E MΕ Т J C A R F Α J R NRT B Α L LETB S C RAТ ZNA U RUOS D ХН ERYGDDFQUI NTOMICÉDAE

ART **OPERA MUSIC DRAMA EIGHTH BALLET** TO EARN TO DANCE TO BOTHER TO ATTRACT TO FASCINATE TO FEEL SORRY MOVIE THEATER DRAWING (NOUN) IT'S BETTER THAT PLAYWRIGHT (FEMALE) GUIDE (NOUN) (FEMALE) TO FEAR, TO BE AFRAID OF **POEM** FIFTH **NINTH TENTH COMEDY** CONCERT TO WEAVE THE ARTS **CLASSICAL** TO REMEMBER **RUINS (NOUN)** POET (FEMALE) MUSICAL (NOUN) WRITER (FEMALE) ARCHITECT (MALE) WHAT A SHAME THAT... TO LIKE; TO BE PLEASING IT IS NECESSARY THAT (WITH

ACTOR SIXTH **SCENE MURAL SCRIPT** TO DENY TO DOUBT TO PAINT TO BELIEVE SHOW (NOUN) NOVEL (BOOK) AUTHOR (MALE) PAINTER (MALE) ARTS AND CRAFTS SCULPTOR (FEMALE) DANCE (NOUN - EVENT) DANCE (NOUN - ART FORM)

Solution