

Adelante (Chapter 3 Segundo Paso)

X C A M L D N B N T J A N E I O M I A L
K K Y H A U Q U I O E S E J R Q G I I K
F Z X A O D K M E H V N W T S C G C J Z
I V F S L R A A P H K M G P R P R Y F Z
T K X I Y W A S D T C P C O R V O B P W
B F J R K V N R A A Z O E F P L H B Z P
I V Q P Z S V N F R S P N E A R S L I B
I J M E H X B E F M T A K A S Q I Q G R
M Q A T E Q G X Y P L A R B L Q Y S S N
L F I A W D Q I F D R E Á T Q E P K A V
U A U D W G R U R C I K T T A P D T F R
T J R F D E L A M A Ñ A N A S Y Z E R H
G V E O H Z E V T L E D Z A B E O G G N
G D M S H E D D V A U O T M B Y A T V P
E P P J H É X E H I L O N C M K R L S Y
X J B M L N U W L N G E H C V T K Z L E
G X Y G X R D Q S M N C D D C T S W V E
T G Z F R Q D M A K H E O T N U P N E U
Y U J H X A S M W Y X Z W W Q C W I M E
D H F É L E S T Á A T R A S A D O D N F

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

HURRY UP
ON THE DOT
AT WHAT TIME?
IN THE MORNING (AM)

OF, FROM
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

X C A M L D N B N T J A N E I O M I A L
K K Y H A U Q U I O E S E J R Q G I I K
F Z X A O D K M E H V N W T S C G C J Z
I V F S L R A A P H K M G P R P R Y F Z
T K X I Y W A S D T C P C O R V O B P W
B F J R K V N R A A Z O E F P L H B Z P
I V Q P Z S V N F R S P N E A R S L I B
I J M E H X B E F M T A K A S Q I Q G R
M Q A T E Q G X Y P L A R B L Q Y S S N
L F I A W D Q I F D R E A T Q E P K A V
U A U D W G R U R C I K T T A P D T F R
T J R F D E L A M A Ñ A N A S Y Z E R H
G V E O H Z E V T L E D Z A B E O G G N
G D M S H E D D V A U O T M B Y A T V P
E P P J H E X E H I L O N C M K R L S Y
X J B M L N U W L N G E H C V T K Z L E
G X Y G X R D Q S M N C D D C T S W V E
T G Z F R Q D M A K H E O T N U P N E U
Y U J H X A S M W Y X Z W W Q C W I M E
D H F É L E S T Á A T R A S A D O D N F