

Realidades 2 (Chapter 6B)

P A H H M E S T R E L L A D E L C I N E
W J D E T E C T I V E G F R A C A S O T
Y R R A D N E M O C E R J M F O J T L R
X A O F O X V H C O T I X É R E N E T A
B U T M N O B A U U X W L C T W A N L T
A D C A A G P R F A S C I N A R R Ó Y A
R E D F X T N F O A M I T C Í V G I D R
R D R F U A R L N T O P J A D H U C O S
E E G R P A A R J Ó C C A Z F E M C P E
S S A X O D R U N L I E I P I G E A S D
T R Q B R S K N A Ó Q C R T E L N E X E
A A S Ó D C C N K U I Z C I Í L T D F R
R R N X R C I R É Y H C H E D R O A A Q
F O Z L C M W T I M A T A R R X C L R N
R M K J I D A M H M O C C U Q I I U E L
A A O R J L Z F D C E I B Q T U D C S F
B N C O E G A L Á N P N Z W Q C T Í C M
O E U S S X N U Z V H H U L R A A L E I
R P E R S O N A J E B Z A Z J L N E N W
G U T B X H J R A I C N E L O I V P A M

TO KILL
THE PLOT
THE CRIME
THE VICTIM
THE CRITIC
TO RECOMMEND
THE DIRECTOR
THE CHARACTER
THE MOVIE STAR
THE ACTION FILM

TO RENT
THE ROLE
TO ARREST
TO CAPTURE
TO BE ABOUT
TO FASCINATE
THE CRIMINAL
THE DIRECTION
TO STEAL/TO ROB
TO FALL IN LOVE WITH

THE LOVE
THE THIEF
THE SCENE
THE ACTING
THE FAILURE
THE VIOLENCE
THE DETECTIVE
HOW IS IT ...?
THE LEADING MAN
TO SUCCEED/TO BE SUCCESSFUL

Solution

P A H H M E S T R E L L A D E L C I N E
W J D E T E C T I V E G F R A C A S O T
Y R R A D N E M O C E R J M F O J T L R
X A O F O X V H C O T I X É R E N E T A
B U T M N O B A U U X W L C T W A N L T
A D C A A G P R F A S C I N A R R Ó Y A
R E D F X T N F O A M I T C Í V G I D R
R D R F U A R L N T Ó P J A D H U C O S
E E G R P A A R J Ó C C A Z F E M C P E
S S A X O D R U N L I E I P I G E A S D
T R Q B R S K N A Ó Q C R T E L N E X E
A A S Ó D C C N K U I Z C I Í L T D F R
R R N X R C I R É Y H C H E D R O A A Q
F O Z L C M W T I M A T A R R X C L R N
R M K J I D A M H M O C C U Q I I U E L
A A O R J L Z F D C E I B Q T U D C S F
B N C O E G A L Á N P N Z W Q C T Í C M
O E U S S X N U Z V H H U L R A A L E I
R P E R S O N A J E B Z A Z J L N E N W
G U T B X H J R A I C N E L O I V P A M