

## Realidades 3 (Chapter 2)

H W E M O C I O N A N T E P N Á L A G A  
R I N T E R P R E T A R A D A L P F A C  
N X A N E C S E O A U K Z O E L O R M T  
M W O D A R A P L L W C N P N N E O E U  
E O Y A M V O Q G L V V A C D N O T T A  
J A R G J D E W I E F P D O A S V C A R  
O M W U A P P N S R L A R O S O M A F R  
R L Z T C I L P S E Q E U O V I V R E A  
G P N T N S O A R A A A A T Y N D T S R  
T E I T R E O E T L Y R C Ñ A A U S R T  
S A A N M O C K I A U O Y Í E T V B I S  
D R M A T A E S D G B D D Y A S S A T O  
Y K A B H O T P I T F O P I X H E E R M  
X R R H O A R F V O L V E R S E N R E I  
Y V T V Y R O A A E Y H O L I T S E V N  
O M E Y H R P R M V P I N T U R A O I F  
T U L Z A A A X E S R A R A P V C Q D L  
S R A L S N I D T A P L A U S O J B L U  
E A C O O D O R R A B B C W W O R O W I  
G L T S O H X W E T N A N I C S A F M R

DARK  
FAMOUS  
TO SHOW  
EXCITING  
THE CLAY  
TO BECOME  
THE MURAL  
THE MELODY  
THE REVIEW  
THE FIGURE  
THE CENTURY  
TO STAND UP  
TO BE SEATED  
TO INTERPRET  
THE REHEARSAL  
THE BACKGROUND

WORSE  
BRIGHT  
TO PAINT  
THE STEP  
ABSTRACT  
REALISTIC  
THE SCENE  
THE SILVER  
THE STATUE  
FASCINATING  
THE GESTURE  
THE PALETTE  
THE WORKSHOP  
TO INFLUENCE  
TO SOUND LIKE  
THE LEADING MAN

LIGHT  
BETTER  
THE GOLD  
THE DRUM  
THE POEM  
THE STYLE  
THE DANCE  
THE LYRICS  
TO PERFORM  
TO HAVE FUN  
THE SUBJECT  
THE PAINTER  
THE APPLAUSE  
THE PAINTING  
TO BE STANDING  
TO PLAY THE ROLE

# Solution

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| H | W | E | M | O | C | I | O | N | A | N | T | E | P | N | A | L | A | G | A |
| R | I | N | T | E | R | P | R | E | T | A | R | A | D | A | L | P | F | A | C |
| N | X | A | N | E | C | S | E | O | A | U | K | Z | O | E | L | O | R | M | T |
| M | W | O | D | A | R | A | P | L | L | W | C | N | P | N | E | O | E | U |   |
| E | O | Y | A | M | V | O | Q | G | L | V | V | A | C | D | N | O | T | T | A |
| J | A | R | G | J | D | E | W | I | E | F | P | D | O | A | S | V | C | A | R |
| O | M | W | U | A | P | P | N | S | R | L | A | R | O | S | O | M | A | F | R |
| R | L | Z | T | C | I | L | P | S | E | Q | E | U | O | V | I | V | R | E | A |
| G | P | N | T | N | S | O | A | R | A | A | A | A | T | Y | N | D | T | S | R |
| T | E | I | T | R | E | O | E | T | L | Y | R | C | Ñ | A | A | U | S | R | T |
| S | A | A | N | M | O | C | K | I | A | U | O | Y | I | E | T | V | B | I | S |
| D | R | M | A | T | A | E | S | D | G | B | D | D | Y | A | S | S | A | T | O |
| Y | K | A | B | H | O | T | P | I | T | F | O | P | I | X | H | E | E | R | M |
| X | R | R | H | O | A | R | F | V | O | L | V | E | R | S | E | N | R | E | I |
| Y | V | T | V | Y | R | O | A | A | E | Y | H | O | L | I | T | S | E | V | N |
| O | M | E | Y | H | R | P | R | M | V | P | I | N | T | U | R | A | O | I | F |
| T | U | L | Z | A | A | A | X | E | S | R | A | R | A | P | V | C | Q | D | L |
| S | R | A | L | S | N | I | D | T | A | P | L | A | U | S | O | J | B | L | U |
| E | A | C | O | O | D | O | R | R | A | B | B | C | W | W | O | R | O | W | I |
| G | L | T | S | O | H | X | W | E | T | N | A | N | I | C | S | A | F | M | R |