

Exprésate III (Chapter 5-1A)

Z N V S B I O D I E A A T D A E V E V Z
A D E C I R V E R D A D M E P A R E C E
P A O A Í F A R G O T A M E N I C W N F
Q F E W F R N L J V Z T U D Q A T F L U
Y Y N R T S E U X U O F A G I A D S L D
Y E Á W B Y B T W R F U U D H A W E S M
K T R I K I E G P X T U G B E J S N A C
M P O H D E V X Y A T S L V P N H P C I
O G P I A S L P T Y V K H J Y S J N I T
M C M G W C T S I E E S C U L P I R T W
C T E J H U E L C W V J H B Q N H A S P
V I T P R L D F N Ó I C I S O P X E Á R
Z S N B R T I F Q Z K A P M Z Z G A L V
I O O I O U J R R E T R Z M O R I N P Y
M G C C Y R R J V R S C P U G M Q T S O
A Q X C O A P W P N S X F L C I I I E C
H X V R V N L W A L E R A U C A H G T T
Q C L Á S I C O P Q E R U E B N K U R P
W W M Q Z F F A F I Y W P X G R X O A W
I Q P Y B O S N A R Q U I T E C T U R A

STATUE
CLASSIC
SCULPTURE
CONTEMPORARY
TO TELL THE TRUTH, IT STRIKES
ME AS ...

DRAWING
ANTIQUE
WATERCOLOR
ARCHITECTURE

EXHIBIT
TO SCULPT
PLASTIC ARTS
CINEMATOGRAPHY

Solution

Z	N	V	S	B	I	O	D	I	E	A	A	T	D	A	E	V	E	V	Z
A	D	E	C	I	R	V	E	R	D	A	D	M	E	P	A	R	E	C	E
P	A	O	A	Í	F	A	R	G	O	T	A	M	E	N	I	C	W	N	F
Q	F	E	W	F	R	N	L	J	V	Z	T	U	D	Q	A	T	F	L	U
Y	Y	N	R	T	S	E	U	X	U	O	F	A	G	I	A	D	S	L	D
Y	E	Á	W	B	Y	B	T	W	R	F	U	U	H	A	W	E	S	M	
K	T	R	I	K	I	E	G	P	X	T	U	G	B	E	J	S	N	A	C
M	P	O	H	D	E	V	X	Y	A	T	S	L	V	P	N	H	P	C	I
O	G	P	I	A	S	L	P	T	Y	V	K	H	J	Y	S	J	N	I	T
M	C	M	G	W	C	T	S	I	E	E	S	C	U	L	P	I	R	T	W
C	T	E	J	H	U	E	L	C	W	V	J	H	B	Q	N	H	A	S	P
V	I	T	P	R	L	D	F	N	Ó	I	C	I	S	O	P	X	E	Á	R
Z	S	N	B	R	T	I	F	Q	Z	K	A	P	M	Z	Z	G	A	L	V
I	O	O	I	O	U	J	R	R	E	T	R	Z	M	O	R	I	N	P	Y
M	G	C	C	Y	R	R	J	V	R	S	C	P	U	G	M	Q	T	S	O
A	Q	X	C	O	A	P	W	P	N	S	X	F	L	C	I	I	I	E	C
H	X	V	R	V	N	L	W	A	L	E	R	A	U	C	A	H	G	T	T
Q	C	L	Á	S	I	C	O	P	Q	R	U	E	B	N	K	U	R	P	
W	W	M	Q	Z	F	F	A	F	I	Y	W	P	X	G	R	X	O	A	W
I	Q	P	Y	B	O	S	N	A	R	Q	U	I	T	E	C	T	U	R	A