

Exprésate III (Chapter 5-1A)

I Q A F U K O E N Á R O P M E T N O C Q
Z H E X P P V H L T X K H D F Z A S T A
Z E S C U L P I R O T X U X P W Í Q B W
G C Y W V E I T I A V H H V M T F K H A
S X W Q I Y V L K W D K O S Z A A O E R
E P D N V Q G L R G G P W I N P R L B Q
S O V O K N F J P V A B C G P B G B W U
C V E N U Ó V A L E R A U C A X O L X I
U R S S P I W X C V K Z X D K W T L Y T
L L T S I C J G Q G G R A Y Z Y A F K E
T N A I S I V B P A Q F S O G Z M C J C
U R T Q T S V R P K X N Z U G T E H H T
R B U S S O U Y C K V L V G V J N W A U
A B A U H P O B A C C K N I U J I N B R
W B W I M X N J E B Z I M T R M C E H A
J D T Z Q E T H U K D Z S N N E Y Y H W
U O D T T Q G I I B G C R A G J H O L V
I F C L Á S I C O Q I Z V P E V W C M G
A D E C I R V E R D A D M E P A R E C E
Q Z L P A R T E S P L Á S T I C A S E O

STATUE
CLASSIC
TO SCULPT
CONTEMPORARY
TO TELL THE TRUTH, IT STRIKES
ME AS ...

ANTIQUE
EXHIBIT
WATERCOLOR
PLASTIC ARTS

DRAWING
SCULPTURE
ARCHITECTURE
CINEMATOGRAPHY

Solution

I	Q	A	F	U	K	O	E	N	Á	R	O	P	M	E	T	N	O	C	Q
Z	H	E	X	P	P	V	H	L	T	X	K	H	D	F	Z	A	S	T	A
Z	E	S	C	U	L	P	I	R	O	T	X	U	X	P	W	Í	Q	B	W
G	C	Y	W	V	E	I	T	I	A	V	H	H	V	M	T	F	K	H	A
S	X	W	Q	I	Y	V	L	K	W	D	K	O	S	Z	A	A	O	E	R
E	P	D	N	V	Q	G	L	R	G	G	P	W	I	N	P	R	L	B	Q
S	O	V	O	K	N	F	J	P	V	A	B	C	G	P	B	G	B	W	U
C	V	E	N	U	Ó	V	A	L	E	R	A	U	C	A	X	O	L	X	I
U	R	S	S	P	I	W	X	C	V	K	Z	X	D	K	W	T	L	Y	T
L	L	T	S	I	C	J	G	Q	G	G	R	A	Y	Z	Y	A	F	K	E
T	N	A	I	S	I	V	B	P	A	Q	F	S	O	G	Z	M	C	J	C
U	R	T	Q	T	S	V	R	P	K	X	N	Z	U	G	T	E	H	H	T
R	B	U	S	S	O	U	Y	C	K	V	L	V	G	V	J	N	W	A	U
A	B	A	U	H	P	O	B	A	C	C	K	N	I	U	J	I	N	B	R
W	B	W	I	M	X	N	J	E	B	Z	I	M	T	R	M	C	E	H	A
J	D	T	Z	Q	E	T	H	U	K	D	Z	S	N	N	E	Y	Y	H	W
U	O	D	T	T	Q	G	I	I	B	G	C	R	A	G	J	H	O	L	V
I	F	C	L	Á	S	I	C	O	Q	I	Z	V	P	E	V	W	C	M	G
A	D	E	C	I	R	V	E	R	D	A	D	M	E	P	A	R	E	C	E
Q	Z	L	P	A	R	T	E	S	P	L	Á	S	T	I	C	A	S	E	O