

Exprésate III (Chapter 5-2A)

N I T T F E E L B I S N E R P M O C N I
K O A K F O L Z T R P U L Q O A S G L E
C T H X U H R E U D G P D K K A U X D C
G S X F N B Q M Q S O N Q Q C Z L L D R
Z U C U C Z M Y I D G E L I X P E E T E
K G X I I Y R J I D O N T R B P B A S A
R L Q A Ó D E N I I A Á W A A U Z F O R
Z A G B N U E A R K M B L P E N O G V E
V M I D B T S A V A C L L N M R P N I M
D E H L E R N Z R Q E E G E M R Q L T E
Y D X R T E E D L T R U F I O O I N A W
M A T D C N S V S A S O D C F S D D E K
G N I S O E W N Ñ T B A I L H O R J R K
E P E B T T P E O B B T G E A M A R C K
L E T R A E P L T L S C P I I R M R I T
A B A A R M P B E Í H O D C C E A I G Z
R B H Y E G K N T I T E F Y F H T W U Z
J N S S A N D R Y K M H S G E I G E C L
A L E M Y R A M U O Z S H B U Z U T A E
M D O V B D N J C A F O J F Z B B S X P

DRAMA
CREATIVE
TO CREATE
PERFORMANCE
STAGE/SCENERY
GREAT/TREMENDOUS

LYRICS
ARTISTIC
COMEDY/PLAY
IN BAD TASTE
IN GOOD TASTE
INCOMPREHENSIBLE

BALLET
BEAUTIFUL
IT'S GREAT.
ENTERTAINING
DRAMATIC ARTS
TO PLAY THE ROLE OF ...

Solution

N I T T F E E L B I S N E R P M O C N I
K O A K F O L Z T R P U L Q O A S G L E
C T H X U H R E U D G P D K K A U X D C
G S X F N B Q M Q S O N Q Q C Z L L D R
Z U C U C Z M Y I D G E L I X P E E T E
K G X I I Y R J I D O N T R B P B A S A
R L Q A O D E N I I A A W A A U Z F O R
Z A G B N U E A R K M B L P E N O G V E
V M I D B T S A V A C L L N M R P N I M
D E H L E R N Z R Q E E G E M R Q L T E
Y D X R T E E D L T R U F I O O I N A W
M A T D C N S V S A S O D C F S D D E K
G N I S O E W N N T B A I L H O R J R K
E P E B T T P E O B B T G E A M A R C K
L E T R A E P L T L S C P I I R M R I T
A B A A R M P B E I H O D C C E A I G Z
R B H Y E G K N T I T E F Y F H T W U Z
J N S S A N D R Y K M H S G E I G E C L
A L E M Y R A M U O Z S H B U Z U T A E
M D O V B D N J C A F O J F Z B B S X P