

Conexiones (Lesson 6-1)

D Y Q Z G T X R A N I C O R T A P Z J J
L N G Z F M J A T A A L E V O N E L E T
I P N J F R D W E C C A D E N A O L W S
E E C Y A I R B L T H B K I I J I B C O
O X T L D Q I Y E U X G F M B A M B O D
H S I R D P X X V A M S Q D B F A O M I
X A É W O X I S I D E N Ó I U G C U E D
B P J E X W F T S O H H V G Z K T O D R
A O L R A C I F I R C A S Q E A U R I E
C L B N H G Y D Ó R A V O N N I A E A P
T B A H L D I N N O V A C I Ó N R I C O
U E I C O D R C P U K Q P M I U O C E D
A U L U O J G E U H M E I N C C T I R I
C P A O V M L A R E R R A C A O E T T D
I O B H R Í P E E D M A H T B N R O A R
Ó R L U C E O E E N A N T F A M B N M E
N H E U E C U R T J X I S R R O I N E P
D E L J J X B Y G I K F M G G V L R N Q
Q A P A N T A L L A R A T E X E C S X Y
W F G Y J R C D E H O R R O R R Q J R F

TO ACT
A COMEDY
EL GUIÓN
THE MOVIE
TO SPONSOR
THE SCREEN
THE NETWORK
HORROR (ADJ)
THE RECORDING
TO MOVE (EMOTIONALLY)

TO TUNE
TO DANCE
DANCEABLE
THE PEOPLE
THE ACTING
THE CAREER
THE NEWSCAST
TO SACRIFICE
THE INNOVATION
ACTED (PAST PARTICIPLE)

THE LOSS
THE DANCE
A CONTEST
TO COMPETE
EL LIBRETO
TO INNOVATE
A SOAP OPERA
TO LOSE, MISS
LOST (MASC FORMS)
THE (PHENOMENA OF) TELEVISION

Solution

D Y Q Z G T X R A N I C O R T A P Z J J
L N G Z F M J A T A A L E V O N E L É T
I P N J F R D W E C C A D E N A O L W S
E E C Y A I R B L T H B K I I J I B C O
O X T L D Q I Y E U X G F M B A M B O D
H S I R D P X X V A M S Q D B F A O M I
X A É W O X I S I D E N Ó I U G C U E D
B P J E X W F T S O H H V G Z K T O D R
A O L R A C I F I R C A S Q E A U R I E
C L B N H G Y D Ó R A V O N N I A E A P
T B A H L D I N N O V A C I Ó N R I C O
U E I C O D R C P U K Q P M I U O C E D
A U L U O J G E U H M E I N C T I R I
C P A O V M L A R E R R A C A O E T T D
I O B H R Í P E E D M A H T B N R O A R
Ó R L U C E O E E N A N T F A M B N M E
N H E U E C U R T J X I S R R O I N E P
D E L J J X B Y G I K F M G G V L R N Q
Q A P A N T A L L A R A T E X E C S X Y
W F G Y J R C D E H O R R O R R Q J R F