

Buen Viaje 3 (Chapter 2-1)

S Z F E K J L T U A T A L P R S C P B F
X W M A E O D I J E T X E S R A U T I S
E D T C U R P A Q E O S O I V U L L E Y
C R J O N S A A M S L P X L O D A V E N
U A Q P V Ó O G P O L O I R C Q L T J E
L T S É X C C B U A T L E J U L L Y B W
T N E V L H H L N Y A L D A R P S L R A
I O F S O O J K A C B F Q T D A I U G M
V C R N L C V B O B Q U T R W R Y U Z I
A L J O D L N M D T Y E S L F H E O Q R
R D F S B O O S O R U L A C D Z D U P P
H X Q X N D N K Z J D I W W B N E Q C A
K R N G A U U I J D N V A N X A Z O T I
T P E D C I D K Q O Y P S Y U M R L B R
E R O L S O K O L L Q I A H A E I L Y E
J S A D O R X O Q Y H S M R J G X E Y T
E U C Y J S C S R B B O M E E Q F B M A
D F R A A N E G Í D N I T Z P D X C K M
O O Y T S G K G U A G R I O S P A E U R
R O B L Z O Q J Z O A Z A L P Z W M U Y

HOT
KNOT
WEAVE
POTATO
BALCONY
COLONIAL
TO SUPPORT
SNOW-COVERED
WELL-OFF, RICH
INDIGENOUS PERSON
SYSTEM OF CORDS AND KNOTS

GOLD
WOOD
RAINY
SCARCE
TO COUNT
BEAUTIFUL
TOWN SQUARE
RAW MATERIAL
TO BE SITUATED
TO BE ACCUSTOMED TO
PERSON OF SPANISH DECENT
BORN IN AMERICA

CORN
SOUR
SILVER
WEAVER
TO WEAVE
CORD, ROPE
TO SUBJUGATE
PERIOD OF TIME
FLOOR, APARTMENT
TO CULTIVATE, TO GROW

Solution

S Z F E K J L T U A T A L P R S C P B F
X W M A E O D I J E T X E S R A U T I S
E D T C U R P A Q E O S O I V U L L E Y
C R J O N S A A M S L P X L O D A V E N
U A Q P V O O G P O L O I R C Q L T J E
L T S E X C C B U A T L E J U L L Y B W
T N E V L H H L N Y A L D A R P S L R A
I O F S O O J K A C B F Q T D A I U G M
V C R N L C V B O B Q U T R W R Y U Z I
A L J O D L N M D T Y E S L F H E O Q R
R D F S B O O S O R U L A C D Z D U P P
H X Q X N D N K Z J D I W W B N E Q C A
K R N G A U U I J D N V A N X A Z O T I
T P E D C I D K Q O Y P S Y U M R L B R
E R O L S O K O L L Q I A H A E I L Y E
J S A D O R X O Q Y H S M R J G X E Y T
E U C Y J S C S R B B O M E E Q F B M A
D F R A A N E G I D N I T Z P D X C K M
O O Y T S G K G U A G R I O S P A E U R
R O B L Z O Q J Z O A Z A L P Z W M U Y