

Paso a Paso 3 (Chapter 2-2)

W F Z B D I A R I A E G C X U G B Q D F
W M S W V N I U V Y D J P X H Z N H K G
U W E L D I F E R E N T E X V S F S U U
Y Z Y D V W N O L O P O R T U N I D A D
M D U V N G X A M E J A S I A P F R U S
N E B O O V R L E W Y O I Y I D U P P R
Ó S I F Q U G Q R N H D S A D N F P Z G
I P R P R J S V E I K A G S E N E I V O
C A T H R P E T A W D L K E A O E Q A F
A C N H A E N Q A B E O O T L F S T V R
L I O C Y A S V Y B C R M F I R R E K E
B O C O D F E I Y Q I T P O Z E A A G C
O O H N K N B U Ó Z D O Z A A Z P X Z E
P T U T I Y F H Y N I R M Q D C A M P R
W B J R B Q Z N D I R O Y C A O C D A I
A P G I D S O T S E U P M I Y F S I W A
M R R B X R O D A L N U R O P X E J G Z
V Y T U E M Y K F P R I U B I R T N O C
Q H Q Y T E Z Z Y F S E C E R F O K W N
P X S O G R A B M E N I S T N N K A Y O

RURAL
I OFFER
YOU COME
YOU OFFER
THE SPACE
NEVERTHELESS
YOU CONTRIBUTE
ON THE OTHER HAND
TO ESCAPE (TO GET AWAY FROM)

DAILY
TO COME
TO OFFER
TO DECIDE
IDEALIZED
I CONTRIBUTE
THE POPULATION
THE STRESS, PRESSURE

I COME
ABUNDANT
THE TAXES
DIFFERENT
ON ONE HAND
TO CONTRIBUTE
THE OPPORTUNITY
THE LANDSCAPE (VIEW)

Solution

W	F	Z	B	D	I	A	R	I	A	E	G	C	X	U	G	B	Q	D	F	
W	M	S	W	V	N	I	U	V	Y	D	J	P	X	H	Z	N	H	K	G	
U	W	E	L	D	I	F	E	R	E	N	T	E	X	V	S	F	S	U	U	
Y	Z	Y	D	V	W	N	O	L	O	P	O	R	T	U	N	I	D	A	D	
M	D	U	V	N	G	X	A	M	E	J	A	S	I	A	P	F	R	U	S	
N	E	B	O	O	V	R	L	E	W	Y	O	I	Y	I	D	U	P	P	R	
Ó	S	I	F	Q	U	G	Q	R	N	H	D	S	A	D	N	F	P	Z	G	
I	P	R	P	R	J	S	V	É	I	K	A	G	S	E	N	E	I	V	O	
C	A	T	H	R	P	E	T	A	W	D	L	K	E	A	O	E	Q	A	F	
A	C	N	H	A	E	N	Q	A	B	E	O	O	T	L	F	S	T	V	R	
L	I	I	O	C	Y	A	S	V	Y	B	C	R	M	F	I	R	R	E	K	E
B	O	C	O	D	F	E	I	Y	Q	I	T	P	O	Z	E	A	A	G	C	
O	O	H	N	K	N	B	U	Ó	Z	D	O	Z	A	A	Z	P	X	Z	E	
P	T	U	T	I	Y	F	H	Y	N	I	R	M	Q	D	C	A	M	P	R	
W	B	J	R	B	Q	Z	N	D	I	R	O	Y	C	A	O	C	D	A	I	
A	P	G	I	D	S	O	T	S	E	U	P	M	I	Y	F	S	I	W	A	
M	R	R	B	X	R	O	D	A	L	N	U	R	O	P	X	E	J	G	Z	
V	Y	T	U	E	M	Y	K	F	P	R	I	U	B	I	R	T	N	O	C	
Q	H	Q	Y	T	E	Z	Z	Y	F	S	E	C	E	R	F	O	K	W	N	
P	X	S	O	G	R	A	B	M	E	N	I	S	T	N	N	K	A	Y	O	