

Paso a Paso 3 (Chapter 2-2)

P O R O T R O L A D O O S O S K Q U H R
X P X T H U T F I S O T S E U P M I J A
J Y W J T J S E T N A D N U B A A P K N
D A Z E L N O R N Ó I S E R P U A V A D
Y I P N Ó I C A L B O P H Y R D P C T S
L X E S R A P A C S E G F S A C I G S E
V K P O R U N L A D O W S Z O V C I V N
I O N U E R G R P U B Z I E V O E E A E
D S C C S I I L G F K L B J C L B N T I
A I O O P I S N X F A L R C L E F T G V
D N N N A A E E E E B C O I E I R R O O
I E T T C P Y L D V T T E J D B D F C B
N M R R I X U I E M L N A G V I C G O A
U B I I O W B K O Q E S E N Y O C B E S
T A B B V F I F B B I R L R F L V E N D
R R U U E Z R E T A U N M R E D J E D I
O G Y I N E T P P R E L E O G F Q G D A
P O O R C Z N Q A H B Z X T Z R I E W R
O I N E B C O L N L C N G H S P X D C I
N P R X V Y C V A O S L I P X E T G N A

RURAL
I OFFER
YOU COME
YOU OFFER
IDEALIZED
NEVERTHELESS
THE POPULATION
ON THE OTHER HAND
TO ESCAPE (TO GET AWAY FROM)

DAILY
TO COME
ABUNDANT
THE TAXES
DIFFERENT
I CONTRIBUTE
YOU CONTRIBUTE
THE LANDSCAPE (VIEW)

I COME
TO OFFER
TO DECIDE
THE SPACE
ON ONE HAND
TO CONTRIBUTE
THE OPPORTUNITY
THE STRESS, PRESSURE

Solution

P O R O T R O L A D O O S O S K Q U H R
X P X T H U T F I S O T S E U P M I J A
J Y W J T J S E T N A D N U B A A P K N
D A Z E L N O R N Ó I S E R P U A V A D
Y I P N Ó I C A L B O P H Y R D P C T S
L X E S R A P A C S E G F S A C I G S E
V K P O R U N L A D O W S Z O V C I V N
I O N U E R G R P U B Z I E V O E E A E
D S C C S I I L G F K L B J C L B N T I
A I O O P I S N X F A L R C L E F T G V
D N N N A A E E E E B C O I E I R R O O
I E T T C P Y L D V T T E J D B D F C B
N M R R I X U I E M L N A G V I C G O A
U B I I O W B K O Q E S E N Y O C B E S
T A B B V F I F B B I R L R F L V E N D
R R U U E Z R E T A U N M R E D J E D I
O G Y I N E T P P R E L E O G F Q G D A
P O O R C Z N Q A H B Z X T Z R I E W R
O I N E B C O L N L C N G H S P X D C I
N P R X V Y C V A O S L I P X E T G N A