

Paso a Paso 3 (Chapter 3-1)

E S F P I N T A R A T E R P R E T N I U
D O B U N J K O T M U R A L O S O U H O
O M O D N O F V P T F K S D L V L A D T
K B B X Q G N I H M L G A T E Y R I C A
L R R W J A N V E M E G A E V T G E X R
I A A C G T O X F I A H T B I V N J F T
F G D U U B O T K P O E F S A T Y W I E
R M E R W M U R A L I S T A R J R G N R
E T A B I J Y Z I R Y A Z O A D O L I R
P E R O D A T N E S T G X T K T E Z N O
R A T I Z G C Q Z F A E X P O T R F O T
I T E S T I L O F L K Y R F S N I A W U
M E R B R E F L E J A D O A A G O B E A
E L E J Y L I R P A X G P D U S A O Q R
R A J U B G Í I U O A J O R S A F L L E
P P J E B A N S N T Q M A K B B Q U E A
L O I P I C S T U N F Q R B A I L P M Y
A E D G E P K J D U O E D O T R G E O U
N H N L L J E B D J C F G P F R T V B N
O L P C X F Q D Q F T Q C P Z A H U D Q

SEATED
THE TONE
STANDING
THE STYLE
ABOVE, TOP
DARK, MUTED
THE GALLERY
THE MURALIST
THE BACKGROUND
THE PAINT BRUSH
THE SHADE, SHADOW

PASTEL
THE FORM
THE THEME
THE MURAL
THE FIGURE
THE PALETTE
THE PORTRAIT
BOTTOM, BELOW
THE ARTIST (F)
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
TO PAINT
REFLECTED
THE CENTER
TO ATTRACT
THE PROFILE
TO INTERPRET
LIVELY, BRIGHT
THE FOREGROUND
THE SELF-PORTRAIT

Solution

