

Paso a Paso 3 (Chapter 3-2)

I M P R E S I O N I S T A R I T P J A O
A B S T R A C T A F S U E O T R U G J Z
N T R A T A R D E B S A Y I S A N K K S
D O I A Y J Y O A G L T W M T N T C N U
R U M I M M M B T I Q N P E N S O A U I
X I J P K S K D S O D O Y M Q F D S R E
D U B Z I M V M Z D X R R A T O E O I N
I Z M B L Z O U K P B E V O Y R V W U Ó
C M U O W C R A C I T I R C Y M I B B I
B C A W V B J R P O L S S G T A S W I C
A F B G O I E T Y Z U I T M S R T H R A
Y X B L I N M R K R H U É W E S A N T R
U Z G D J N Y I R P K Q M P V E E H N I
U I H D B U A E E U B C M A O G E N O P
S N O Q I E A C V N U A L F A C V C C S
A E D P T L J N I O T O O M J E A A D N
P P D M I K F J F Ó R O I Ñ O Q F F I I
A A E S U W B B B A N U Z I E D Q Z I H
T A M E T N E I S N O C B U S U D L W K
E O N K M K E J A S N E M V Q C S I R J

THE AGE
THE STAGE
TO CRITIQUE
THE MESSAGE
TO TRY TO...
IMPRESSIONIST
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE DREAM
THEY WANTED
(THE) CUBISM
(THE) REALISM
THE IMAGINATION
THE SUBCONSCIOUS

THE VALUE
THE IMAGE
THE CENTURY
THE MOVEMENT
TO CONTRIBUTE
THE INSPIRATION
THE POINT OF VIEW

Solution

