

Paso a Paso 3 (Chapter 3-2)

S H O N F K T R A N S F O R M A R S E F
H X D M H E T K W O G Q C A E M K L K C
B É L E T Q R L H M W Y U Q F X C I A O
K M P A A V A D M S G U B E W H O A W T
I F P O T R T W Q I O L I R H F I U K N
N A C O C E A N A L D C S B D D R M T E
S T K K A A R U T A O Z M C F E A K N I
P T C O R L D H S E B F O H P N C B B M
I T O D T I E R I R N O R E I S I U Q I
R Y N R S S F S V R S U Q L Z X T L V V
A P T Q B M T I E U N E G A M I I G L O
C D R S A O C V D S W V H J D W R K P M
I E I T E N V Y O L X F X G E A C Z M D
Ó J B S U E Ñ O T N S K A B T Q L U V U
N A U O F X C B N A G S Q W R K V N K L
D S I W N X T W U V A L O R W K H U S J
E N R X T M G T P I M A G I N A C I Ó N
V E T N E I S N O C B U S W Q H G X T S
L M S A O U B A M T P J W O R L K Q E Y
L W D P I R R I M P R E S I O N I S T A

THE AGE
THE DREAM
TO CRITIQUE
THE MESSAGE
TO TRY TO...
IMPRESSIONIST
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE IMAGE
THE CENTURY
THE MOVEMENT
TO CONTRIBUTE
THE IMAGINATION
THE SUBCONSCIOUS

THE STAGE
THE VALUE
THEY WANTED
(THE) CUBISM
(THE) REALISM
THE INSPIRATION
THE POINT OF VIEW

Solution

S	H	O	N	F	K	T	R	A	N	S	F	O	R	M	A	R	S	E	F
H	X	D	M	H	E	T	K	W	O	G	Q	C	A	E	M	K	L	K	C
B	E	L	E	T	Q	R	L	H	M	W	Y	U	Q	F	X	C	I	A	O
K	M	P	A	A	V	A	D	M	S	G	U	B	E	W	H	O	A	W	T
I	F	P	O	T	R	T	W	Q	I	O	L	I	R	H	F	I	U	K	N
N	A	C	O	C	E	A	N	A	L	D	C	S	B	D	D	R	M	T	E
S	T	K	K	A	A	R	U	T	A	O	Z	M	C	F	E	A	K	N	I
P	T	C	O	R	L	D	H	S	E	B	F	O	H	P	N	C	B	B	M
I	T	O	D	T	I	E	R	I	R	N	O	R	E	I	S	I	U	Q	I
R	Y	N	R	S	S	F	S	V	R	S	U	Q	L	Z	X	T	L	V	V
A	P	T	Q	B	M	T	I	E	U	N	E	G	A	M	I	I	G	L	O
C	D	R	S	A	O	C	V	D	S	W	V	H	J	D	W	R	K	P	M
I	E	I	T	E	N	V	Y	O	L	X	F	X	G	E	A	C	Z	M	D
O	J	B	S	U	E	Ñ	O	T	N	S	K	A	B	T	Q	L	U	V	U
N	A	U	O	F	X	C	B	N	A	G	S	Q	W	R	K	V	N	K	L
D	S	I	W	N	X	T	W	U	V	A	L	O	R	W	K	H	U	S	J
E	N	R	X	T	M	G	T	P	I	M	A	G	I	N	A	C	I	O	N
V	E	T	N	E	I	S	N	O	C	B	U	S	W	Q	H	G	X	T	S
L	M	S	A	O	U	B	A	M	T	P	J	W	O	R	L	K	Q	E	Y
L	W	D	P	I	R	R	I	M	P	R	E	S	I	O	N	I	S	T	A