

Pobre Ana (Chapter 7)

J A Y V L J Z O B N O J O S A Z U L E S
X W U V O D W H O X M Z T O I W Y A M Ó
H K V G S J V Y B I S B X E D N S G T U
X C L U E K K C O N W K J L E E K S V X
M I O U Q M C A H B W U R R R J U Z U F
A L R S Z F L R J O I M N G L G S V I B
Ñ L H K D A D K S F B R E B E W V Q R S
A W R M M J A C W W W R C M T M R B M E
N B X D X G U S P U I U Y S Z Y Y U E W
A O J O S C G F A P J K X I E F O U A C
C J G N M Y K D U C A O R H W E A N G X
Z U Q E D E T N E R F N E V D H T F P C
F F S O E E Q S I M P Á T I C A H D E J
O G O Q O T O E C Y Y H H Y D F N C L S
C Z Q A N D A N Y H A B L A N F K D A L
I H E R M A N O J N J K G C P M H X S J
P L V B Y O E L I A B N U A Í B A H K X
W H V T E N Í A Q U I N C E A Ñ O S S J
Z O C Q B M T R A B A J A B A B B J V R
L X O Z A R B A N U A D E L O G A B I O

NICE
A BROTHER
A BLUE HOUSE
I'LL WRITE YOU
THERE WAS A DANCE

I LIKED
BLUE EYES
HE/SHE LEAVES
HE /SHE RETURNS
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

J A Y V L J Z O B N O J O S A Z U L E S
X W U V O D W H O X M Z T O I W Y A M O
H K V G S J V Y B I S B X E D N S G T U
X C L U E K K C O N W K J L E E K S V X
M I O U Q M C A H B W U R R R J U Z U F
A L R S Z F L R J O I M N G L G S V I B
Ñ L H K D A D K S F B R E B E W V Q R S
A W R M M J A C W W W R C M T M R B M E
N B X D X G U S P U I U Y S Z Y Y U E W
A O J O S C G F A P J K X I E F O U A C
C J G N M Y K D U C A O R H W E A N G X
Z U Q E D E T N E R F N E V D H T F P C
F F S O E E Q S I M P Á T I C A H D E J
O G O Q O T O E C Y Y H H Y D F N C L S
C Z Q A N D A N Y H A B L A N F K D A L
I H E R M A N O J N J K G C P M H X S J
P L V B Y O E L I A B N U A Í B A H K X
W H V T E N Í A Q U I N C E A Ñ O S S J
Z O C Q B M T R A B A J A B A B B J V R
L X O Z A R B A N U A D E L O G A B I O