

Triangulos (Chapter 9)

J N U V N U Q P R E O C U P A R S E H H
T R I S T E Z A N L J H H J V P Y C U E
E P E S R A R A P E S Z A M U E C A K N
Z O M N Y M T R A N Q U I L I D A D O O
O N N M E L A N C O L Í A Y A M S J O J
C J C A O A Q I O D N E N S Q G O D K A
E F A R M B A G R A Q S W R E N O X A R
R I L E U U S T A L A T O E E M B E K S
P N M D P T H H J S D A R T Ó L U P B E
E Ó A R O X V T E I U R F C C A C M G K
S I I A E M Q T W A L D X Á W N O E R S
R S C B V O I R A U T I B R O O N G A O
I E N O L Y P N F N O S Y A E I F S N L
M R O C R I L Q A M A G T C Q C U E I E
I P J O E T Y A M R R U H O H O S C G C
R E T D T A E W O O E S O R I M I Í R R
P D A B E S I S B I T T N L O E Ó A A E
E D V A L E N T Í A R A O O U L N R M N
D I S G U S T O F A A D R P Z Í A R C E
E S I A J E R A P Z P O M S Z P E V U T

GENE
MERCY
HONOR
COWARD
DISGUST
CALMNESS
CENCEÑO
BRAVENESS
COMPLIMENT
CONFUSION
TRANQUILITY
COMFORTABLE
TO BE DISGUSTED

ROOT
WORTH
HUMANE
COURAGE
MADNESS
COURTESY
ISOLATED
EMOTIONAL
PRECOCIOUS
DEONPRESSI
TO SEPARATE
TO MARGINATE
TO HAVE JEALOUSY

ADULT
ROOTS
COUPLE
SADNESS
GRIMACE
MID-WIFE
ORBITUARY
CHARACTER
TO GET MAD
MELANCHOLY
TO DOMINATE
TO GET WORRIED
TO GET DEPRESSED

Solution

J N U V N U Q P R E O C U P A R S E H H
T R I S T E Z A N L J H H J V P Y C U E
E P E S R A R A P E S Z A M U E C A K N
Z O M N Y M T R A N Q U I L I D A D O O
O N N M E L A N C O L Í A Y A M S J O J
C J C A O A Q I O D N E N S Q G O D K A
E F A R M B A G R A Q S W R E N O X A R
R I L E U U S T A L A T O E E M B E K S
P N M D P T H H J S D A R T O L U P B E
E Ó A R O X V T E I U R F C C A C M G K
S I I A E M Q T W A L D X Á W N O E R S
R S C B V O I R A U T I B R O O N G A O
I E N O L Y P N F N O S Y A E I F S N L
M R O C R I L Q A M A G T C Q C U E I E
I P J O E T Y A M R U H O H O S C G C
R E T D T A E W O O E S O R I M I Í R R
P D A B E S I S B I T T N L O E Ó A A E
E D V A L E N T Í A R A O O U L N R M N
D I S G U S T O F A A D R P Z Í A R C E
E S I A J E R A P Z P O M S Z P E V U T