

En Espanol 3 (Chapter 5-2)

O W B J L J O S A P L E R I R B A M Y J
 H J R C G S E N Ó I C A Z I L I V I C Q
 Z G D A N Z A D D F D E I A F O P H O M
 E A P A R O I C A V W C R N T E I A D Z
 I C J P T F Í V P J A U G E L K R B A S
 O T F U T E I T R R M T W P G C Á A Z U
 T C R Q W N M C A U E H S U V V M N N Y
 C A B M A B E P S P I C P I O S I E A O
 T U K L D K B C L E A N O R L T D R V D
 W I M A K Q F R E O D T A L E A E A A A
 B I F B W U T E J I D O E S O C R W E D
 P B O R I V E E O Z M B A B U M I U P R
 D C B A B A T N J Y R W F B A H B O M O
 E N M D A N G C C K J F C I F R A I S B
 C Y A O P V B I S T R E F L E J A R N O
 O S M T T I B A X N O D A L L A T J T O
 R G N W N L O G N A T W E U G N E R E M
 A A T S I N O R C O N Q U I S T A D O R
 D P Z N Ó I C I D A R T A C I N C É T W
 O V D O D N U M O V E U N B U M I R O W

JADE
 MAMBO
 DANCE
 BELIEF
 MURALIST
 MERENGUE
 TRADITION
 TO REFLECT
 WORKED, CUT
 PRE-COLUMBIAN
 PRECIOUS, VALUABLE

TANGO
 RUINS
 CARVED
 TEMPLE
 HABANERA
 TECHNIQUE
 CONQUEROR
 TO DECIPHER
 CIVILIZATION
 NUMBER, NUMERAL
 DANCE FROM VERACRUZ

WOVEN
 MURAL
 CUMBIA
 PYRAMID
 ADVANCED
 DECORATED
 CHRONICLER
 EMBROIDERED
 THE NEW WORLD
 TO OPEN THE WAY
 DANCE FROM GUADALAJARA

Solution

O W B J L J O S A P L E R I R B A M Y J
H J R C G S E N Ó I C A Z I L I V I C Q
Z G D A N Z A D D F D E I A F O P H O M
E A P A R Ó I C A V W C R N T E I A D Z
I C J P T F I V P J A U G E L K R B A S
O T F U T E I T R R M T W P G C Á A Z U
T C R Q W N M C A U E H S U V V M N N Y
C A B M A B E P S P I C P I O S I E A O
T U K L D K B C L E A N O R L T D R V D
W I M A K Q F R E O D T A L E A E A A A
B I F B W U T E J I D O E S O C R W E D
P B O R I V E E O Z M B A B U M I U P R
D C B A B A T N J Y R W F B A H B O M O
E N M D A N G C C K J F C I F R A I S B
C Y A O P V B I S T R E F L E J A R N O
O S M T T I B A X N O D A L L A T J T O
R G N W N L O G N A T W E U G N E R E M
A A T S I N O R C O N Q U I S T A D O R
D P Z N Ó I C I D A R T A C I N C É T W
O V D O D N U M O V E U N B U M I R O W