

# Puntos de partida (Chapter 1)

T H O L O R A M O T J Q F U S T E D C K  
E R O V I O F A R G Í L O B Y S B E O D  
M L A M O B P D T Y L N O Í T L T Q M E  
P Á C T B S R N S R E I O A U R A U U S  
R P K U N R O O J Y E D R F A Q J M N E  
A I B P Á A E T R O U U R M É E A N I A  
N Z Q O L L C L R A Y M P A R L M O C R  
O S É L G N I B L A A O A B T L I C A O  
A N S U E E O C M A S L E F M O G S C D  
N O E C R N R L P P S H L U S S A E I A  
A Y C U A S E A J U C S C E C U T C O L  
T L I Á C E N S Q O S H E U G Ú A A N U  
N S P N O Ñ I E N S O X Á N S F M U E C  
E A Á D T A D A É H S N E N É I R Z S L  
V T L O S R L C A Á T L R A G A P K P A  
N N R L B R N E M O A W M O T R A U C C  
É Á A Y O A T V S A L E M Á N S O A Í D  
I U V P R O F I C I N A C D E P O C O D  
U C I F R T R A B A J A R M S I L L A M  
Q C O M P R A R N O S O T R A S H F Y O

I	HE	DAY
PEN	ART	SHE
MAN	DOOR	BOOK
LATE	MORE	VERY
ROOM	WITH	SOLO
HERE	MONEY	CLASS
TABLE	WHEN?	EARLY
CHAIR	WOMAN	POORLY
FRENCH	WINDOW	TO BUY
PENCIL	OFFICE	COFFEE
GERMAN	WHICH?	ENGLISH
PENCILS	TO WORK	TO SING
TO WANT	TO TEACH	LANGUAGES
HOW MUCH?	CALCULATOR	MUCH, A LOT
WHO / WHOM?	TO PAY (FOR)	A LITTLE BIT
THEY (MASC.)	WE (FEMININE)	FRIEND (MALE)
COMMUNICATIONS	FRIEND (FEMALE)	THEY (FEMININE)
HOW MANY? (FEM.)	TO TAKE, TO DRINK	HOW MANY? (MASC.)
YOU (SING./ FORMAL)	YOU (SING./INFORMAL)	YOU ALL (INFORMAL/ FEM.)
IN THE EVENING / AT NIGHT	TO PLAY (A MUSICAL INSTRUMENT)	TO BE (LOCATION, PHYSICAL STATE)

# Solution

