

Reflejos (Chapter 4)

K N O S A G N O C Q M I C R Ó F O N O C
 R A S P A R E N O P M O C D L U A M A F
 R Q P C U E R D A T S E U Q R O R Y Q É
 S P E R C U S I Ó N Z Z A J M S A A U S
 L A X S A L S E R O Q S C S M A C R É T
 I D L O C N E M A L F L T B E S A I L O
 O M W S D A A A C A A W C F A E T G L S
 T V A O A R Q A L V R A G A E T S E A S
 S E D N E G N U E L R E C R N Q E X S Á
 E T A P Ó T Q S E O É E S O A T D R B U
 I E Ó R O I T E T L G U B L C B A M Í M
 O R A P M O C C F R L R Q M A U A N G A
 L P T S S O U I Q L A A A A A S M R T O
 L R S L R D N I S O E T V B U R D B R E
 É É E L N M O Í Y O I T N O A A A O I S
 U T R O O H Q R A O P M R A Z D C C O A
 Q N C O M T I R E U J M E A C N O S A O
 A I R W S A T S E N J A O R P I E R Q S
 C O N T R A B A J O É J L C P R K L A N
 Q R N Ó I C N A C V V G N Á L B E D M M

JAZZ
 BASS
 OPERA
 CHORD
 CHORUS
 TO TOAST
 TO RECORD
 TO FEATURE
 COMPOSITION
 FEMALE CONDUCTOR
 ALLAH (GOD) WILLING
 MALE SALSA MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 GENERAL FORM OF THIS (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)
 GENERAL FORM OF THAT OVER

FAME
 SONG
 GENRE
 LYRICS
 HARMONY
 DRUM SET
 CONGA DRUM
 MICROPHONE
 FEMALE SINGER
 RECORDER (MACHINE)
 SINGING, SONG, CHANT
 FLAMENGO (SPANISH DANCE)
 COLUMBIAN DANCE AND MUSIC
 GENERAL FORM OF THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

TOUR
 VOICE
 PRIZE
 RHYTHM
 TO SING
 ORCHESTRA
 TO COMPOSE
 TO SCRATCH
 MALE CONDUCTOR
 FEMALE INTERPRETER
 PERCUSSION INSTRUMENT
 FEMALE SALSA MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 MASC. AND SING. THAT (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND PLURAL THAT OVER
 THERE (PRONOUN)

THERE (PRONOUN)

MASC. AND SING. THAT OVER

THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

PAIR OF WOODEN STICKS USED
FOR PERCUSSION

Solution

K N O S A G N O C Q M I C R Ó F O N O C
R A S P A R E N O P M O C D L U A M A F
R Q P C U É R D A T S E U Q R O R Y Q É
S P E R C U S I Ó N Z Z A J M S A A U S
L A X S A L S E R O Q S C S M A C R É T
I D L O C N E M A L F L T B E S A I L O
O M W S D A A A C A A W C F A E T G L S
T V A O A R Q A L V R A G A E T S E A S
S E D N E G N U E L R E C R N Q E X S Á
E T A P Ó T Q S E O É E S O A T D R B U
I E Ó R O I T E T L G U B L C B A M Í M
O R A P M O C C F R L R Q M A U A N G A
L P T S S O U I Q L A A A A A S M R T O
L R S L R D N I S O E T V B U R D B R E
É É E L N M O I Y O I T N O A A A O I S
U T R O O H Q R A O P M R A Z D C C O A
Q N C O M T I R E U J M E A C N O S A O
A I R W S A T S E N J A O R P I E R Q S
C O N T R A B A J O É J L C P R K L A N
Q R N Ó I C N A C V V G N Á L B E D M M