

Breaking Spanish Barrier 2

(Lesson 12)

R E T N E G R U I K Y Q P R O P I N A E
N D T X X A H E A N I U Q S E O F X O M
M E R R O T J J M A L U C Í L E P D O T
R N F O O N M I H P W C E C G C A N H I
N I G V D O A C S A R Y T D A C J G Z R
A K M K E M C H N O D E E M R E P N V A
R L K E L U I W J G R L S E W X W M O N
A E B T A S R Q W U A O M A F M J X C O
M D W R M E É F I T O N S F M K H A E O
Á É R O A O M N A N A H A I C C S H I R
C C A P Ñ B A R W S V U V S P T C R A A
E A L A A S D C I H S B I Y I O E R N S
E D L S N E U A M T D O E L N T U T A E
T A O A A X S O R D J S L A S A Á C P G
N A R P K Z N A I A T O L A T R I J A U
E O R H S J L S B A V E N S T R X B L R
U L A S A I E P T S D O E I F O M T A I
F E S Z A Ñ O U W M M R D A G U X I C D
D U E N A L A L L A T A B R T A C G I A
K V D R A P O R U E N F M U Ñ E C A O D

NUN
ASIA
FLOOR
TOWER
MARKET
CAMERA
AFRICA
DECADE
COMPANY
PASSPORT
TO DESIGN
ANTARCTICA
DOLL, WRIST
A.M. (IN THE MORNING)

TIP
TOMB
RUINS
MUSEUM
URGENT
BATTLE
FLIGHT
CASTLE
FOUNTAIN
AUSTRALIA
TOUR GUIDE
TO RESTORE
SOUTH AMERICA
P.M. (IN THE AFTERNOON)

MONK
HYMN
UNDER
EUROPE
CORNER
TYRANT
PALACE
STATUE
SECURITY
MONASTERY
TO DEVELOP
FILM, MOVIE
P.M. (IN THE EVENING)

Solution

R	E	T	N	E	G	R	U	I	K	Y	Q	P	R	O	P	I	N	A	E
N	D	T	X	X	A	H	E	A	N	I	U	Q	S	E	O	F	X	O	M
M	E	R	R	O	T	J	J	M	A	L	U	C	I	L	E	P	D	O	T
R	N	F	O	O	N	M	I	H	P	W	C	E	C	G	C	A	N	H	I
N	I	G	V	D	O	A	C	S	A	R	Y	T	D	A	C	J	G	Z	R
A	K	M	K	E	M	C	H	N	O	D	E	E	M	R	E	P	N	V	A
R	L	K	E	L	U	I	W	J	G	R	L	S	E	W	X	W	M	O	N
A	E	B	T	A	S	R	Q	W	U	A	O	M	A	F	M	J	X	C	O
M	D	W	R	M	E	E	F	I	T	O	N	S	F	M	K	H	A	E	O
Á	É	R	O	A	O	M	N	A	N	A	H	A	I	C	C	S	H	I	R
C	C	A	P	Ñ	B	A	R	W	S	V	U	V	S	P	T	C	R	A	A
E	A	L	A	A	S	D	C	I	H	S	B	I	Y	I	O	E	R	N	S
E	D	L	S	N	E	U	A	M	T	D	O	E	L	N	T	U	T	A	E
T	A	O	A	A	X	S	O	R	D	J	S	L	A	S	A	Á	C	P	G
N	A	R	P	K	Z	N	A	I	A	T	O	L	A	T	R	I	J	A	U
E	O	R	H	S	J	L	S	B	A	V	E	N	S	T	R	X	B	L	R
U	L	A	S	A	I	E	P	T	S	D	O	E	I	F	O	M	T	A	I
F	E	S	Z	A	Ñ	O	U	W	M	M	R	D	A	G	U	X	I	C	D
D	U	E	N	A	L	A	L	L	A	T	A	B	R	T	A	C	G	I	A
K	V	D	R	A	P	O	R	U	E	N	F	M	U	Ñ	E	C	A	O	D