

Así Se Dice 2 (Chapter 3)

S L N I R E V I S T A P E R I Ó D I C O
C E T E L L I B C G A D E E O K B B C L
O S S J Z T R A T P O L L I C N E S L A
C A C W H B Ñ A D T V D Q Z I D G E T D
H S P E T Ó N V T L Y N X U K A G Q L I
E I H A N R Z É V R S O I C I A H I I C
C E O D O Ó E L D W E E T N D L O S B U
O N R I I D G N A N Y S K A R T A M R D
M T A L C Y A A A V A O N E X Q A R E E
E O R A N A R P V D R W V I U O P R H R
D I I S C E W O U U N I U I N C T G D V
O Y O A F I R A T C S E O V I S M M O E
R C P J H M I T G O O S S S H I D E M N
K B A Y B G U J R E C V O P X R F U I T
A G E B L L A H S O C V S L A X Y C X A
O A N D A R A C A B A L L O L R Z V Ó N
W Z X S A L A D E E S P E R A I A U R I
J J W O T E L P M O C G Q E U Q S D P L
Z N A V A Í V O V Y O P M E I T A A A L
G L K C E O N I T S E D V F M O I J P A

FARE
SEAT
AISLE
TRACK
TICKET
ARRIVAL
MAGAZINE
TRAIN CAR
CONCOURSE
DINING CAR
STOP, STATION
KIOSK, NEWSSTAND

LATE
NEXT
HORSE
CLIFF
ON TIME
ONE-WAY
PLATFORM
DEPARTURE
NEWSPAPER
DESTINATION
TICKET WINDOW
FREE, UNOCCUPIED

PATH
FULL
TRAIN
CANYON
TO RENT
REDUCED
OCCUPIED
TO INSERT
CONDUCTOR
WAITING ROOM
TO RIDE A HORSE
SCHEDULE, TIMETABLE

Solution

S L N I R E V I S T A P E R I Ó D I C O
C E T E L L I B C G A D E E O K B B C L
O S S J Z T R A T P O L L I C N E S L A
C A C W H B Ñ A D T V D Q Z I D G E T D
H S P E T O N V T L Y N X U K A G Q L I
E I H A N R Z É V R S O I C I A H I I C
C E O D O Ó E L D W E E T N D L O S B U
O N R I I D G N A N Y S K A R T A M R D
M T A L C Y A A A V A O N E X Q A R E E
E O R A N A R P V D R W V I U O P R H R
D I I S C E W O U U N I U I N C T G D V
O Y O A F I R A T C S E O V I S M M O E
R C P J H M I T G O O S S S H I D E M N
K B A Y B G U J R E C V O P X R F U I T
A G E B L L A H S O C V S L A X Y C X A
O A N D A R A C A B A L L O L R Z V Ó N
W Z X S A L A D E E S P E R A I A U R I
J J W O T E L P M O C G Q E U Q S D P L
Z N A V A Í V O V Y O P M E I T A A A L
G L K C E O N I T S E D V F M O I J P A