

Así Se Dice 2 Chapter 6)

M G W L J C U Z M E N S A J E Q E J H E
A B X E B G N O D N A T R O C S Á T S E
R O Á N E B P R Y D U A T K B Y N N R A
C T T C W F R B V J A R J T U Ó Z S A V
A Ó S A O A E I J A E P G H T P O C M R
R N E N I S N Z M I R Y A A B H N Á A B
E R F T T I D T C P H R R G M O Z M L E
L E N A I G E J M I R A O D A C R A L S
N G I R S N R Z J V S I C B W R R R C P
Ú R V E L A A A R S M C M E A O Z A A E
M E F Y I R A D R A U G B I R N Y D L R
E S R L U O P P I C O N O H R C F I T A
R A I N O G X G N O T N U P A P L G E R
O R A A T E P R A C K I J K D X O I I E
T R S A H C U C S E E M O G O E D T C L
C L A V E D E Á R E A F T M D K A A H T
C S O N A R R T R I L K P P Y Y L L M O
K X I M C O P I A D U R A 3 D J C O J N
I M P R E S O R A A R C H I V O E Y E O
P R O I R E T N A Q M T Z N L G T G U T

DOT
ICON
MESSAGE
PRINTER
TO PRINT
TO DELETE
HARD COPY
TO TURN ON
TRUE, CERTAIN
CAN YOU HEAR ME?
YOU'RE BREAKING UP

SLOT
MOUSE
TO RING
TO CLICK
PREVIOUS
AREA CODE
MP3 PLAYER
BACK BUTTON
DIGITAL CAMERA
TO SAVE, TO KEEP
TO DIAL THE NUMBER

FILE
FOLDER
TO CALL
KEYBOARD
WEB SITE
TO ASSIGN
THE @ SIGN
TO TURN OFF
IS . . . THERE?
TO LOVE, TO ADORE
TO WAIT FOR THE DIAL TONE

Solution

M	G	W	L	J	C	U	Z	M	E	N	S	A	J	E	Q	E	J	H	E
A	B	X	E	B	G	N	O	D	N	A	T	R	O	C	S	A	T	S	E
R	O	A	N	E	B	P	R	Y	D	U	A	T	K	B	Y	N	N	R	A
C	T	T	C	W	F	R	B	V	J	A	R	J	T	U	O	Z	S	A	V
A	O	S	A	O	A	E	I	J	A	E	P	G	H	T	P	O	C	M	R
R	N	E	N	I	S	N	Z	M	I	R	Y	A	A	B	H	N	A	A	B
E	R	F	T	T	I	D	T	C	P	H	R	R	G	M	O	Z	M	L	E
L	E	N	A	I	G	E	J	M	I	R	A	O	D	A	C	R	A	L	S
N	G	I	R	S	N	R	Z	J	V	S	I	C	B	W	R	R	R	C	P
Ú	R	V	E	L	A	A	A	R	S	M	C	M	E	A	O	Z	A	A	E
M	E	F	Y	I	R	A	D	R	A	U	G	B	I	R	N	Y	D	L	R
E	S	R	L	U	O	P	P	I	C	O	N	O	H	R	C	F	I	T	A
R	A	I	N	O	G	X	G	N	O	T	N	U	P	A	P	L	G	E	R
O	R	A	A	T	E	P	R	A	C	K	I	J	K	D	X	O	I	I	E
T	R	S	A	H	C	U	C	S	E	E	M	O	G	O	E	D	T	C	L
C	L	A	V	E	D	E	Á	R	E	A	F	T	M	D	K	A	A	H	T
C	S	O	N	A	R	R	T	R	I	L	K	P	P	Y	Y	L	L	M	O
K	X	I	M	C	O	P	I	A	D	U	R	A	3	D	J	C	O	J	N
I	M	P	R	E	S	O	R	A	A	R	C	H	I	V	O	E	Y	E	O
P	R	O	I	R	E	T	N	A	Q	M	T	Z	N	L	G	T	G	U	T