

Así Se Dice 3 (Chapter 7)

V D L E T R A P Y I V M J N C I N C E L
N K R A V I T A R U G I F A R B O P E Y
D L Q D Q O A H O R A T N I P N L X L R
P O D N O F L B T S A B G K G A O I U A
E L U G A R E M L A R M Q A N N T A I L
R I M A E R N B U C Q E E O T E U Y R L
S S G H R C T A C U J N V O R S N C J A
P M É O K D O Ó S A M U Z A P F I H Q T
E T N J R B L P E R M O T W W P X T V S
C A E O C E L L J E U U N O V E L A R N
T Í R W O N S M Y L R R E L L A T P C A
I S O S E U A A R A G E O Z N E I L A L
V E T H V T O R R A S A P I Y T N F P C
A O L M T R E R U T A O N V P N W T Í U
E P P E D R X L R T E S B T V E G G T E
W G G A C K J O L T L J O J U I E K U N
M E U X Z N F G A A A U W R O B R A L T
J C R D U A I W B T B G C M P M S D O O
B V P W A G Z P O S J A K S Q A D P O N
E O O T N E M U G R A M C Y E L M O A H

ART
BACK
PLOT
PROSE
GENRE
ARTIST
CHISEL
SETTING
TO CARVE
SCULPTURE
LITERATURE
ATMOSPHERE

FLAT
POET
RHYME
EASEL
STORY
STANZA
CANVAS
TO PAINT
PAINTING
OIL PAINT
WATERCOLOR
PERSPECTIVE

POEM
WORK
NOVEL
VERSE
TALENT
POETRY
CHAPTER
SCULPTOR
WORKSHOP
PAINTBRUSH
BACKGROUND
FIGURATIVE WORK

Solution

V D L E T R A P Y I V M J N C I N C E L
N K R A V I T A R U G I F A R B O P E Y
D L Q D Q O A H O R A T N I P N L X L R
P O D N O F L B T S A B G K G A O I U A
E L U G A R E M L A R M Q A N N T A I L
R I M A E R N B U C Q E E O T E U Y R L
S S G H R C T A C U J N V O R S N C J A
P M E O K D O O S A M U Z A P F I H Q T
E T N J R B L P E R M O T W W P X T V S
C A E O C E L L J E U U N O V E L A R N
T I R W O N S M Y L R R E L L A T P C A
I S O S E U A A R A G E O Z N E I L A L
V E T H V T O R R A S A P I Y T N F P C
A O L M T R E R U T A O N V P N W T I U
E P P E D R X L R T E S B T V E G G T E
W G G A C K J O L T L J O J U I E K U N
M E U X Z N F G A A A U W R O B R A L T
J C R D U A I W B T B G C M P M S D O O
B V P W A G Z P O S J A K S Q A D P O N
E O O T N E M U G R A M C Y E L M O A H