

Avancemos 3 (Unit 8-2)

E W L V E S C E N O G R A F Í A K C N H
 O B W K X U J Z Z E N S A Y O K E U W Q
 A C O M O D A D O R A L O E U A T T C N
 V E S T U A R I O D H E S C E N A R I O
 G I P D L F J N A F A C O P Y K D O I S
 N A O D R E R R G X D O I R C M D R Y R
 Ó O R D N A I L R M I R C I K N D C A A
 L D T Z J T M V Y N L A I D G Z N V Z Y
 E A A Y L K S A T Ó A J D U N J A M N A
 T T E N F S Z C T I S E O A N R P S Z S
 L S T R A Z D O D U H Y C L O J O M D N
 E E E A R S I M T G R R P P A Ñ U R O E
 R R D M S I R O I S M G Y A A O A I U R
 A P A A A N I D R D E E A R T M R E H O
 T R R L N G G A A X R G C I A O L Y G X
 N I B C T U I D D M E O L T S V J O P J
 A D O E E L R O O I N Ó U E H C L Q Y U
 V E B R B A D R K J S R C F J Á B Z L P
 E P H F J R L A O N G C J P I R Q V R D
 L N P R K L A F I O A V A D X A I N X N

PLAY
 STAGE
 UNIQUE
 TO CLAP
 GESTURE
 TO DIRECT
 ACCESSORY
 MALE PAUPER
 MALE PLAYWRIGHT
 FEMALE PLAYWRIGHT

EXIT
 SCRIPT
 GREEDY
 COURAGE
 SCENERY
 REHEARSAL
 MALE USHER
 FEMALE USHER
 TO DREAM OF/ABOUT
 TO RAISE THE CURTAIN

FRAUD
 DIALOG
 UNUSUAL
 MISERLY
 WARDROBE
 TO BORROW
 TO REHEARSE
 FEMALE PAUPER
 TO CALL/TO DEMAND

Solution

E	W	L	V	E	S	C	E	N	O	G	R	A	F	I	A	K	C	N	H
O	B	W	K	X	U	J	Z	Z	E	N	S	A	Y	O	K	E	U	W	Q
A	C	O	M	O	D	A	D	O	R	A	L	O	E	U	A	T	T	C	N
V	E	S	T	U	A	R	I	O	D	H	E	S	C	E	N	A	R	I	O
G	I	P	D	L	F	J	N	A	F	A	C	O	P	Y	K	D	O	I	S
N	A	O	D	R	E	R	G	X	D	O	I	R	C	M	D	R	Y	R	
Ó	O	R	D	N	A	I	L	R	M	I	R	C	I	K	N	D	C	A	A
L	D	T	Z	J	T	M	V	Y	N	L	A	I	D	G	Z	N	V	Z	Y
E	A	A	Y	L	K	S	A	T	Ó	A	J	D	U	N	J	A	M	N	A
T	T	E	N	F	S	Z	C	T	I	S	E	O	A	N	R	P	S	Z	S
L	S	T	R	A	Z	D	O	D	U	H	Y	C	L	O	J	O	M	D	N
E	E	E	A	R	S	I	M	T	G	R	R	P	P	A	Ñ	U	R	O	E
R	R	D	M	S	I	R	O	I	S	M	G	Y	A	A	O	A	I	U	R
A	P	A	A	A	N	I	D	R	D	E	E	A	R	T	M	R	E	H	Ó
T	R	R	L	N	G	G	A	A	X	R	G	C	I	A	O	L	Y	G	X
N	I	B	C	T	U	I	D	D	M	E	O	L	T	S	V	J	O	P	J
A	D	O	E	E	L	R	O	O	I	N	Ó	U	E	H	C	L	Q	Y	U
V	E	B	R	B	A	D	R	K	J	S	R	C	F	J	Á	B	Z	L	P
E	P	H	F	J	R	L	A	O	N	G	C	J	P	I	R	Q	V	R	D
L	N	P	R	K	L	A	F	I	O	A	V	A	D	X	A	I	N	X	N