

Suburani Book 2 Chapter 26

G K E R M U T ? L A T ? L S U T ? L R L
U I S R W E M P K M C K O V M F W R S S
J C Q G C U W P E K A N G Z R L U H X E
S A U H T C C A + M U C R I C Z J F Z P
C N V N M U V ? V A V ? V S U V ? V W T
A ? E B L S C M H M ? D O M S U D O M E
R C V V T D F ? T U M F ? T ? N K L V M
M A X P F P E I O R P E I O R P E I U S
E N C U K W M H R L T K X T U Q V D E O
N E X Z N E ? R A ? R A E F P I D R I B
C R A R V L S E O C A L U M I S Q R P S
A E C O R J G J T Q R P U C W N O C B Z
R C N I H K D K M J B N J Y B U P N D O
M E M Z T G O K S V J U J E T E H J B N
I C C M A G N O P E R E V T U L H W Y H
N I S G A D Z H O Q T C A T P Q O W Z R
I N Z Q H X I P L N X U T S I T N T J V
S ? Q P S D Q E E E Q R J O C C F ? L C
N E S M T M P Y S E R F M O C W D I U I
W D L X J R T W G U N D E C E M C U D Q

TEN
FOUR
EIGHT
AROUND
POEM, SONG
GREATLY, VERY MUCH
SING; PLAY (AN INSTRUMENT)

SIX
FIVE
WORSE
A HUNDRED
WIDE, BROAD
FATE, DESTINY; DEATH

NINE
SEVEN
ANGER
AS SOON AS
ALIVE, LIVING
MANNER, WAY, KIND, STYLE

Solution

G K E R M U T ? L A T ? L S U T ? L R L
U I S R W E M P K M C K O V M F W R S S
J C Q G C U W P E K A N G Z R L U H X E
S A U H T C C A + M U C R I C Z J F Z P
C N V N M U V ? V A V ? V S U V ? V W T
A ? E B L S C M H M ? D O M S U D O M E
R C V V T D F ? T U M F ? T ? N K L V M
M A X P F P E I O R P E I O R P E I U S
E N C U K W M H R L T K X T U Q V D E O
N E X Z N E ? R A ? R A E F P I D R I B
C R A R V L S E O C A L U M I S Q R P S
A E C O R J G J T Q R P U C W N O C B Z
R C N I H K D K M J B N J Y B U P N D O
M E M Z T G O K S V J U J E T E H J B N
I C C M A G N O P E R E V T U L H W Y H
N I S G A D Z H O Q T C A T P Q O W Z R
I N Z Q H X I P L N X U T S I T N T J V
S ? Q P S D Q E E E Q R J O C C F ? L C
N E S M T M P Y S E R F M O C W D I U I
W D L X J R T W G U N D E C E M C U D O